

Fl. 11 12 13 14 15 16 17

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Dr.

E. Bass

B

8va

tbn. 1 cue

tbn. 1 cue

B

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 11 through 17. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tba.), Drums (Dr.), and Electric Bass (E. Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 11-15 feature a melodic line in the Flute and Clarinet, with the Clarinet playing a more active role. The saxophones provide harmonic support with various articulations. The brass section (Horn, Trombones, and Tuba) plays a steady, rhythmic accompaniment. The Drums play a consistent pattern of eighth notes. The Electric Bass provides a solid harmonic foundation. A section marker 'B' is located at the beginning of measure 16. A 'tbn. 1 cue' instruction is present above the Trombone 1 staff in measures 16 and 17. A '8va' instruction is placed above the Trumpet 1 staff in measure 16. The page number '2' is in the top left corner.

Fl. 18 19 20 21 22 23 24

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 ⑧

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Dr.

E. Bass

1

solo

div. slowly, not in time

3 3