

2000 Light Years Away

Green Day

arr by: Dave Yaranon

Score for **2000 Light Years Away** by Green Day, arranged by Dave Yaranon. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The piece is divided into two sections, A and D, marked with boxed letters above the staff.

The instrumentation includes:

- Flutes/Piccolo
- Clarinet
- Glock
- Trumpet
- Alto Sax
- Tenor Sax
- Bari Sax
- Mello
- Trombone
- Baritone B.C.
- Baritone T.C.
- Sousaphone
- Drums

The score shows the first few measures of the piece, with Section A starting at measure 1 and Section D starting at measure 5. The Flutes/Piccolo, Clarinet, Glock, and Trumpet parts are mostly silent in the first four measures, then enter in measure 5. The Alto Sax, Tenor Sax, Bari Sax, Mello, Trombone, Baritone B.C., Baritone T.C., and Sousaphone parts are active throughout the first four measures. The Drums part is also active throughout the first four measures.

Flutes/Piccolo

Clarinet

Glock

Trumpet

Alto Sax

Tenor Sax

Bari Sax

Mello

Trombone

Baritone B.C.

Baritone T.C.

Sousaphone

Drums

The image shows a page of a musical score for a jazz band. It contains 12 staves, each labeled with an instrument. The instruments are: Flutes/Piccolo, Clarinet, Glock, Trumpet, Alto Sax, Tenor Sax, Bari Sax, Mello, Trombone, Baritone B.C., Baritone T.C., and Sousaphone. The Drums staff is at the bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is arranged in a standard jazz band format, with the saxophone section (Alto, Tenor, Bari) playing chords and the brass section (Trumpet, Trombone, Baritone B.C., Baritone T.C., Sousaphone) playing a rhythmic pattern. The Flutes/Piccolo, Clarinet, Glock, and Mello parts have a more melodic and rhythmic character. The Drums part features a complex rhythmic pattern with various drum sounds indicated by symbols.

Flutes/Piccolo

Clarinet

Glock

Trumpet

Alto Sax

Tenor Sax

Bari Sax

Mello

Trombone

Baritone B.C.

Baritone T.C.

Sousaphone

Drums

R

This musical score is for a jazz band and consists of 13 staves. The instruments are listed on the left: Flutes/Piccolo, Clarinet, Glock, Trumpet, Alto Sax, Tenor Sax, Bari Sax, Mello, Trombone, Baritone B.C., Baritone T.C., Sousaphone, and Drums. The score is divided into two measures by a vertical bar line. Above the first measure, there is a circled 'C' (C major) and a boxed 'I'. Above the second measure, there is a boxed 'E' (E major). The Flutes/Piccolo, Clarinet, Glock, and Trumpet parts are mostly rests in the first measure and play a melodic line in the second measure. The Alto Sax, Tenor Sax, and Trombone parts play a rhythmic accompaniment of eighth notes in the first measure and a melodic line in the second measure. The Bari Sax, Baritone B.C., Baritone T.C., and Sousaphone parts play a rhythmic accompaniment of eighth notes throughout. The Drums part plays a complex rhythmic pattern throughout.

NN

This musical score is for a jazz band and consists of 12 staves. The instruments and their parts are as follows:

- Flutes/Piccolo:** Treble clef, key signature of two flats. Part 1: Rests in measures 1-2, then a melodic line starting in measure 3.
- Clarinet:** Treble clef, key signature of two flats. Part 1: Rests in measures 1-2, then a melodic line starting in measure 3.
- Glock:** Treble clef, key signature of two flats. Part 1: Rests in measures 1-2, then a melodic line starting in measure 3.
- Trumpet:** Treble clef, key signature of two flats. Part 1: Rests in measures 1-2, then a melodic line starting in measure 3.
- Alto Sax:** Treble clef, key signature of one sharp. Part 1: Rests in all measures.
- Tenor Sax:** Treble clef, key signature of one sharp. Part 1: Rests in all measures.
- Bari Sax:** Treble clef, key signature of one sharp. Part 1: A rhythmic pattern of eighth notes throughout.
- Mello:** Treble clef, key signature of two flats. Part 1: Rests in measures 1-2, then a melodic line starting in measure 3.
- Trombone:** Bass clef, key signature of two flats. Part 1: Rests in all measures.
- Baritone B.C.:** Bass clef, key signature of two flats. Part 1: A rhythmic pattern of eighth notes throughout.
- Baritone T.C.:** Treble clef, key signature of two flats. Part 1: A rhythmic pattern of eighth notes throughout.
- Sousaphone:** Bass clef, key signature of two flats. Part 1: A rhythmic pattern of eighth notes throughout.
- Drums:** Standard drum notation with a snare drum and bass drum. Part 1: A rhythmic pattern of eighth notes throughout.

Flutes/Piccolo

Clarinet

Glock

Trumpet

Alto Sax

Tenor Sax

Bari Sax

Mello

Trombone

Baritone B.C.

Baritone T.C.

Sousaphone

Drums

D.S. al Coda

al coda

Flutes/Piccolo

Clarinet

Glock

Trumpet

Alto Sax

Tenor Sax

Bari Sax

Mello

Trombone

Baritone B.C.

Baritone T.C.

Sousaphone

Drums

Coda

E

Flutes/Piccolo

Musical staff for Flutes/Piccolo. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a quarter note G4, followed by a quarter rest. The subsequent five measures each contain a whole rest.

Clarinet

Musical staff for Clarinet. It begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a quarter note G4, followed by a quarter rest. The subsequent five measures each contain a whole rest.

Glock

Musical staff for Glock. It begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a quarter note G4, followed by a quarter rest. The subsequent five measures each contain a whole rest.

Trumpet

Musical staff for Trumpet. It begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a quarter note G4, followed by a quarter rest. The subsequent five measures each contain a whole rest.

Alto Sax

Musical staff for Alto Sax. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a quarter note G4, followed by a quarter rest. The subsequent five measures each contain a whole rest.

Tenor Sax

Musical staff for Tenor Sax. It begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure contains a quarter note G4, followed by a quarter rest. The subsequent five measures each contain a whole rest.

Bari Sax

Musical staff for Bari Sax. It begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure contains a quarter note G4, followed by a quarter rest. The subsequent five measures each contain a whole rest.

Mello

Musical staff for Mello. It begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a quarter note G4, followed by a quarter rest. The subsequent five measures each contain a whole rest.

Trombone

Musical staff for Trombone. It begins with a bass clef, a key signature of two flats, and a common time signature. The first measure contains a quarter note G2, followed by a quarter rest. The subsequent five measures each contain a whole rest.

Baritone B.C.

Musical staff for Baritone B.C. It begins with a bass clef, a key signature of two flats, and a common time signature. The first measure contains a quarter note G2, followed by a quarter rest. The subsequent five measures each contain a whole rest.

Baritone T.C.

Musical staff for Baritone T.C. It begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a quarter note G4, followed by a quarter rest. The subsequent five measures each contain a whole rest.

Sousaphone

Musical staff for Sousaphone. It begins with a bass clef, a key signature of two flats, and a common time signature. The first measure contains a quarter note G2, followed by a quarter rest. The subsequent five measures each contain a whole rest.

Drums

Musical staff for Drums. It begins with a common time signature. The first measure contains a quarter rest, followed by a quarter rest. The subsequent five measures each contain a whole rest.